

# IMMIGRATION RESOURCES

## DOCUMENTARIES

- **A BRIDGE APART:** Opens with a large yellow train approaching a small town in southern Mexico. It is Arriaga, the first stop on a 1,500 km ride through central Mexico. The small station is crowded with men, women and children. Most have been traveling for weeks through Central America to arrive at this destination. There are no seats on this train. Its precious cargo will ride on top of the boxcars, tying themselves down so as not to fall under the wheels.
  - [Program guide](#)
  - [Trailer](#)
  - [Free link to film](#)
- **EL CAMINO MAS LARGO (MIGRACION INFANTIL)/ THE LONGEST ROAD (CHILD MIGRATION):** A moving documentary tells the stories of Salvadoran children and their reasons for migrating to the United States.
  - [Full versión \(Spanish only\)](#)
  - [Shorter version \(English subtitles\)](#)
  - For more information contact: Wendy Blanpied, Senior Child Protection Specialist, Dept. of Child Protection & HIV/AIDS, Save the Children USA, Washington, D.C., (202) 640-6685.
- **FAMILIES HELD CAPTIVE:** The Office of the General Assembly (OGA) of the Presbyterian Church (U.S.A.) joined denomination and community partners recently to spotlight the inhumanity of detention centers in South Texas that area housing Central American mothers and their children. Persons of faith and conscience are organizing to provide outreach to these family and to end this disturbing practice by the U.S. government. The film "Family Detention," produced by OGA, examines these prison-like facilities and the lives most affected. Watch, share, and learn more about how you can #endfamilydetention.
  - [Families Held Captive](#)
- **HARVEST OF EMPIRE:** The untold story of Latinos in America. "We are all Americans of the New World and our most dangerous enemies are not each other, but the great wall of ignorance between us." (Juan González, "Harvest of Empire.") At a time of heated and divisive debate over immigration, Onyx Films is proud to present "Harvest of Empire," a feature-length documentary that reveals the direct connection between the long history of U.S. intervention in Latin America and the immigration crisis we face today.
  - [Website](#)
  - [Official trailer](#)
  - [Free link to film](#)
- **IMMIGRANTS FOR SALE:** "Countless lives of undocumented immigrants are being taken and sold for billions of dollars. Watch the disturbing details unfold and listen to the first-handed accounts of the real cost of private prisons."
  - [Free link to film](#)



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- *TRAILS OF HOPE AND TERROR: THE MOVIE*: This film is based on the book, "Trails of Hope and Terror: Testimonies on Immigration, by Miguel De La Torre.
  - [Trailer](#)
  - [More information](#)
- *THE SECOND COOLER*: The Second Cooler is a documentary about illegal migration shot primarily in Alabama, Arizona, and in northern and central Mexico. The premise is that Arizona is the new Alabama- the epicenter of an intense struggle for migrant justice. The documentary's purpose is to bring basic migration issues into focus. Those issues include the impact of free trade agreements on migration, the lack of a legal way of poor Latin Americans to come to the United States, the inherent abuses of the guest worker program, the fact that many migrants are indigenous people, anti-immigrant politics in Alabama, the thousands of migrant deaths at the border, and an escalating ideology of the border.
  - [Trailer](#)

## BOOKS

- *HARVEST OF EMPIRE: A HISTORY OF LATINOS IN AMERICA*. JUAN GONZÁLEZ. 2000. NEW YORK: PENGUIN BOOKS.
- *BISHOPS ON THE BORDER: PASTORAL RESPONSES TO IMMIGRATION*. MARK ADAMS, MINERVA CARCAÑO, GERALD KICANAS, KIRK SMITH & STEPHEN TALMAGE. 2013. NEW YORK: MOREHOUSE PUBLISHING.
- *CHRISTIANS AT THE BORDER IMMIGRATION, THE CHURCH AND THE BIBLE*. R. CARROLL, M. DANIEL. 2008. GRAND RAPIDS, MI: BAKER ACADEMIC BOOKS.
- *NO ONE IS ILLEGAL: FIGHTING RACISM AND STATE VIOLENCE ON THE U.S. MEXICO BORDER*. JUSTIN AKERS CHACON AND MIKE DAVIS. 2006. CHICAGO, IL: HAYMARKET BOOKS.
- *TRAILS OF HOPE & TERROR: TESTIMONIES ON IMMIGRATION*. MIGUEL DE LA TORRE. 2009 MARYKNOLL, NEW YORK: ORBIS BOOKS.
- *AMERICAN GULAG: INSIDE U.S. IMMIGRATION PRISONS*. MARK DOW. 2004. BERKELEY, CALIFORNIA: UNIVERSITY OF CALIFORNIA PRESS.
- *UPROOTED! REFUGEES AND FORCED MIGRANTS*. ELIZABETH G. FERRIS. 1998. NEW YORK: FRIENDSHIP PRESS.
- *SHADOWS THEN LIGHT*. STEVE PAVEY AND MARCO SAAVEDRA. 2012. LEXINGTON, KENTUCKY: ONE HORIZON INSTITUTE.
- *RE-CREATING AMERICA: THE ETHICS OF US IMMIGRATION & REFUGEE POLICY IN A CHRISTIAN PERSPECTIVE*. DANA W. WILBANKS. 1996. NASHVILLE, TENNESSEE: ABINGDON PRESS.
- *AN IMMIGRATION THEOLOGY: THEOLOGY OF CONTEXT AS THE THEOLOGICAL METHOD OF VIRILIO ELIZONDO AND GUSTAVO GUTIÉRREZ*. SIMON C. KIM 2012. EUGENE, OREGON: PICKWICK PUBLICATIONS.
- *IMMIGRATION AND THE BIBLE: A GUIDE FOR RADICAL WELCOME*. JOAN M. MARUSKIN. 2008. NEW YORK: WOMEN'S DIVISION, THE GENERAL BOARD OF GLOBAL MINISTRIES, THE UNITED METHODIST CHURCH.
- *WELCOMING THE STRANGER: JUSTICE, COMPASSION & TRUTH IN THE IMMIGRATION DEBATE*. MATTHEW SOERENS AND JENNY HWANG. 2009. DOWNERS GROVE, IL: IVP BOOKS.
- *OPEN VEINS OF LATIN AMERICA: FIVE CENTURIES OF THE PILLAGE OF A CONTINENT*. 1973. NEW YORK: MONTHLY REVIEW PRESS.



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#FaithAndImmigration